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Magic And Loss The Internet

"Magic and Loss" is part memoir, part tech analysis and big-part Web-culture crit. Heffernan studies the Internet as though it were a novel or a poem. Reading "Magic and Loss" is like seeing all the familiar elements of the Web with a new brain or from a higher plane. Or like with a better soul.

Magic and Loss: The Internet as Art by Virginia Heffernan

Magic and Loss by Virginia Heffernan deconstructs the entire internet as humanity's most ambitious piece of art. Heffernan's analysis reframes the cultural conversation about every incarnation of digital media from design to entertainment.

Magic and Loss: The Internet as Art: Heffernan, Virginia

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"Magic and Loss is an illuminating guide to the internet...it is impossible to come away from this book without sharing some of

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[Heffernan's] awe for this brave new world." —The Wall Street Journal " Magic and Loss is the book we—or at least I—have been waiting for, the book that Internet culture, and the way it's changed the expression and reception of art, language, and ideas ...

Magic and Loss: The Internet as Art: 9781501147074: Books ...

Virginia Heffernan, author of 'Magic and Loss: The Internet as Art' (2016) has written a book that presents the internet as a multi-creator work; an artwork to which we - each and every user of the internet - contributes. While reading, I couldn't help thinking that there was something in 'Magic and Loss' that echoed another, much older text, Pierre Teilhard de Chardin's 'The ...

'Magic and Loss: the Internet as Art' and 'The

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Phenomenon ...

June 5, 2016 • In her new book *Magic and Loss*, Virginia Heffernan makes the case for the Internet as art. Just look at Twitter, she says. "It's hard to think of a time when poetry was more ...

Magic and Loss : NPR

Reading *Magic and Loss* made my memories of the internet new again. The book isn't flawless. Adjectives and commas abound, and the book's dreaminess made it hard to focus on at points. But even the aspects I found flawed mirrored the true nature of the internet as art. It's vivid; it snaps in and out of focus; comma-separated values rule ...

The Felt Internet. Highlights from Magic and Loss: The ...

Magic and Loss: The Internet as Art. by Heffernan, Virginia. Price: \$6.99. Just as Susan Sontag did for photography and Marshall

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McLuhan did for television, Virginia Heffernan (called one of the ...

Magic and Loss: The Internet as Art - 1439191700 ...

Magic and Loss: The Internet as Art. New York: Simon and Schuster, 2016. Hoagland, Edward. "A Country for Old Men." American Scholar, winter 2009.

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'Magic And Loss': Cat Videos And All, The Internet May Be Humankind's Greatest Masterpiece In her new book Magic and Loss, Virginia Heffernan makes the case for the Internet as art. Just look at ...

'Magic And Loss': Cat Videos And All, The Internet May Be

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Magic and Loss by Virginia Heffernan deconstructs the entire internet as humanity's most ambitious piece of art. Heffernan's analysis reframes the cultural conversation about every incarnation of digital media from design to entertainment.

Amazon.com: Magic and Loss: The Internet as Art eBook

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Magic and Loss will be and should be talked about as a kind of paradigm shift in the cultural critique of the Internet. It is critique not as caviling, and not as nostalgia, and not as pure negativity, but as the generous work of struggling to understand, to give an historical account of the Internet that means to inflect history rather than pretend that history can simply be reflected.

Magic and Loss: The Internet as Art, Virginia Heffernan ...

"Magic and Loss is an illuminating guide to the internet...it is impossible to come away from this book without sharing some of

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[Heffernan's] awe for this brave new world." —The Wall Street Journal " Magic and Loss is the book we—or at least I—have been waiting for, the book that Internet culture, and the way it's changed the expression and reception of art, language, and ideas ...

Magic and Loss: The Internet as Art: Amazon.co.uk ...

Magic and Loss by Virginia Heffernan deconstructs the entire internet as humanity's most ambitious piece of art. Heffernan's analysis reframes the cultural conversation about every incarnation of digital media from design to entertainment.

Magic and Loss: The Internet as Art: Heffernan, Virginia

...

"Magic and Loss is the book we—or at least I—have been waiting for, the book that Internet culture, and the way it's changed the expression and reception of art, language, and ideas, deserves

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and demands. Virginia Heffernan argues that the Internet, broadly conceived, ...

Magic and Loss: The Internet as Art: Amazon.it: Heffernan ...

And the Internet is an extraordinarily seductive representation of the world. We've never seen a work of art like it. That is this book's central contention: that the Internet is a massive collaborative work of realist art." — excerpt from Virginia Heffernan's Magic and Loss: The Internet as Art. But here's the thing.

Magic and Loss: The Internet as Art, Virginia Heffernan ...

Magic and loss : the Internet as art. [Virginia Heffernan] -- A digital-culture expert who writes for The New York Times Magazine discusses the logic, aesthetics, cultural potential and societal impact of the Internet, a medium that favors speed,

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accuracy, wit, ...

Magic and loss : the Internet as art (Book, 2017 ...

That's what makes "Magic and Loss" hold together: It embraces the internet as a work in progress. It's an enjoyable snapshot, perhaps imperfect, but always dangerously close to receding ...

Virginia Heffernan's 'Magic and Loss' - The New York Times

"Magic and Loss is an illuminating guide to the internet...it is impossible to come away from this book without sharing some of [Heffernan's] awe for this brave new world." —The Wall Street Journal " Magic and Loss is the book we—or at least I—have been waiting for, the book that Internet culture, and the way it's changed the expression and reception of art, language, and ideas ...

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Magic and Loss: The Internet as Art (Paperback) | Third ...

Magic and Loss: The Internet as Art Virginia Heffernan. Just as Susan Sontag did for photography and Marshall McLuhan did for television, Virginia Heffernan (called one of the “best living writers of English prose”) offers a fascinating keynote explaining the logic and aesthetics behind the Internet.

Magic and Loss: The Internet as Art - Geniecast

Praise For Magic and Loss: The Internet as Art... “In melding the personal with the increasingly universal, Heffernan delivers a highly informative analysis of what the Internet is—and can be. A thoroughly engrossing examination of the Internet’s past, present, and future.”

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