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Hermann Zapf

Linotype

# Hermann Zapf Linotype

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## **Hermann Zapf Linotype**

Font designer Hermann Zapf died in 2015 at the age of 96 years and designed the fonts

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Aldus, Aldus nova,  
Aurelia, Palatino and  
other fonts.

**Hermann Zapf -  
Linotype Font  
Designer Gallery**

World-renowned  
German font designer  
Hermann Zapf died on  
June 4, 2015 at the age  
of 96. The creator of  
many internationally  
recognized and popular  
fonts, such as Palatino,  
Optima and Zapfino,  
had a close personal

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and business relationship with D. Stempel AG (later Linotype AG, now Monotype GmbH) that spanned decades.

## **Hermann Zapf's Obituary - Linotype Font Designer Gallery**

The development of Zapfino had become seriously delayed until Zapf presented the project to Linotype. The company was

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## Hermann Zapf

### Linotype

prepared to complete it and reorganized the project. Zapf worked with Linotype to create four alphabets and various ornaments, flourishes, and other dingbats. Zapfino was released in 1998.

### **Hermann Zapf - Wikipedia**

Hermann Zapf Linotype  
Hermann Zapf Linotype  
f a Z ann Her O ory e f  
Li e T - Linotype 50  
years later when

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### Linotype

Linotype was showing Zapfino Script The amazing thing is that I didn't need glasses or even a magnifying glass back then to write such small letters What excellent eyesight I had! At the end of the war I was held by the French as a

### **[PDF] Hermann Zapf Linotype**

And now a few notes about my experience in the movie business.



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The film "The Art of Hermann Zapf" was produced in 1967 at Hallmark Cards Inc. in Kansas City, Missouri and in my design studio in Dreieichenhain, Germany. There was also a German version made by Linotype with the title "Die Welt der Buchstaben". This has for several years been the name of my permanent exhibition at the Herzog August

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Bibliothek in  
Wolfenbüttel, a  
beautiful old library,  
famous for their  
manuscripts and  
books.

## **The Art of Hermann Zapf - Linotype Font Feature**

The lifestory of  
Hermann Zapf -  
Written by the  
typographer himself  
exclusively for  
Linotype.

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## **Linotype Font Feature - The lifestory of Hermann Zapf**

Palatino Font: Hermann Zapf's first popular typeface, based on his own elegant calligraphy, effective in text and display, carrying little trace of the ...

**Palatino | Webfont &  
Desktop font |  
MyFonts**

Linotype Originals.

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Palatino. Palatino Italic.

Palatino® font family

Designed by Hermann

Zapf in 1986 ...

## **Palatino® Italic Font - Licensing Options | Linotype.com**

Optima was designed by Hermann Zapf and is his most successful typeface. In 1950, Zapf made his first sketches while visiting the Santa Croce church in Florence. He sketched letters from grave

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plates that had been cut about 1530, and as he had no other paper with him at the time, the sketches were done on two 1000 lire bank notes.

## **Optima nova® font family | Linotype.com**

50 years later when Linotype was showing Zapfino Script. The amazing thing is that I didn't need glasses or even a magnifying

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Hermann Zapf

Linotype

glass back then to write such small letters. What excellent eyesight I had! At the end of the war I was held by the French as a prisoner of war in a field hospital in Tübingen. I was treated very well and they even let me

**f a Z ann Her O ory e  
f Li e T - Linotype**

Among the highlights of this collection are world famous type

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families like Palatino®,  
Optima®, Diotima®  
and the popular  
Linotype Zapfino®.

The Gudrun and  
Hermann Zapf  
Collection also includes  
two weights of the type  
family Optima nova, a  
part of our Platinum  
Collection and hence of  
the very highest  
aesthetic and technical  
quality.

**Linotype Font  
Compilations -**

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**Gudrun & Hermann  
Zapf Collection**

Linotype Zapf

Essentials® is the modernized version of Zapf Dingbats and was designed by Hermann Zapf himself. Over 372 characters and symbols are included within six fonts and make life a little more communicative, a little more informative, and a lot more interesting. The fonts contain symbols for both



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professional and  
everyday uses.

## **Linotype News - Linotype Zapf Essentials**

The Mergenthaler  
Linotype Company is a  
corporation founded in  
the United States in  
1886 to market the  
Linotype machine (/ ' l  
aɪ n ə , t aɪ p , - n oʊ - /), a  
system to cast metal  
type in lines  
(linecaster) invented  
by Ottmar

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Mergenthaler.It became the world's leading manufacturer of book and newspaper typesetting equipment; outside North America, its only serious challenger for book ...

**Mergenthaler  
Linotype Company -  
Wikipedia**

Zapfino is a calligraphic typeface designed for Linotype by typeface designer Hermann Zapf in 1998.

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It is based on an alphabet Zapf originally penned in 1944. As a font, it makes extensive use of ligatures and character variations (for example, the lower case letter d has nine variations).

## **Zapfino - Wikipedia**

Buy fonts from the Hermann Zapf. OpenType, TrueType, PostScript available for Mac and PC.

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## **Hermann Zapf Fonts - Fonts.com | Fonts.com**

Akira Kobayashi,  
Nadine Chahine and  
Hermann Zapf Linotype  
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from \$35 Buy. View all  
43 font families.

Foundries

## **Hermann Zapf | FontShop**

Optima nova is a  
redesign of the original  
font family, designed  
by Hermann Zapf and  
Linotype GmbH type  
director Akira  
Kobayashi. The new  
family contains seven  
font weights, adding  
light, demi, and heavy

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font weights, but removing extra black weight. Medium weight is readjusted to between medium and bold weights in the old family scale.

### **Optima - Wikipedia**

Palatino is the name of an old-style serif typeface designed by Hermann Zapf, initially released in 1949 by the Stempel foundry and later by other companies, most

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notably the Mergenthaler Linotype Company. Named after the 16th-century Italian master of calligraphy Giambattista Palatino, Palatino is based on the humanist types of the Italian Renaissance, which mirror the letters formed by a broad nib pen reflecting Zapf's expertise as a calligrapher. Its capital 'Y' is in the unusual 'palm Y' style.

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## **Palatino - Wikipedia**

German designer

Hermann Zapf created  
the following fonts:

(1954), (1983), (1978),  
(1954), (1976), (1971),  
(1952), (1976), (1958),  
(2002), (1974), (1950),  
(1953), (1950), (1982),  
(1969), (2002), (1998),  
(2003), (1979) (1976),  
(1976), (1984–1987),  
(1978).



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